

yam

yetanothermagazine filmtvmusic

aug2009

the secret code!

concert review by **jumi** in
nagoya, japan!

bye-bye to **classics**!?!

they've got
asses that rock!

a decade of the wb's popular
"where are they now?"

in this yam we review //
harry potter, public enemies,
moon, transformers, bibi zhou,
seo taiji, clazziuai, maxwell,
snsd, weeds
and more //

all about yu aoi

she's only 24, an
accomplished
actress, and feet on
the ground//



As for Rojo, she probably did her job by giving me liver disease. Never meeting deadlines throughout the process, and handing in her stuff a la last-minute – typical Peruvian fashion, you could say. She wanted to write the cover story, and I made her suffer for it.

Next time her students complain about her grading system, she'll tell them she has it worse.

But not all is bad. Jumi is excited to keep on writing and supporting the magazine, “1 Minute Film Review” keeps on promoting us in their blog,

and insidethegold.com keeps on giving me topics to write about. There are also other people that will hopefully be contributing in future issues with different topics.

Really, send me everything that you think I should be adding here to amy@amy-wong.com

amywong //

p.s.: i'm collecting souls now, so beware.

I've been thinking about changing this to a “suck-list”. Rojo almost made it to the top of the list, but Mob pulled ahead to top it this time around. **Now I own his soul.**

from the editor //

film	harry potter and the half-blood prince	pg4
	transformers:	
	revenge of the fallen moon	pg5
	public enemies cover//	pg6
	yu aoi	pg7
	bye-bye, classic dvds	pg8
	coming soon	pg10
music		
	dbsk concert review//	
	live in nagoya, japan	pg14
	snsd - tell me your wish	pg15
	bibi zhou - time	pg15
	maxwell - blacksummers' night	pg16
	regina spektor - far	pg16
	seo taiji - atomos	pg17
	claziquai//	
	mucho musica	pg17
tv	mucho punk	pg17
	a decade//	
	the wb's popular weeds - season 5	pg18 pg20

index //



harry potter and the half-blood prince

Delaying the film's release paid off very well for the WB as far as box office gross goes. As for me, I would have loved to see Harry Potter and the Half-Blood Prince premiered during its original release date back in November 2008 and not on July 2009 because time is money after all.

The side of me that goes into the "I always enjoy watching the HP films, regardless of reading the books or not" mode thinks this film is visually beautiful, sort of entertaining, with good moments and quality special effects. It gets some of

the main points from HBP, even if it's with some flaws here and there... but it's enjoyable as a whole.

However, the side of me that loves the books would think David Yates managed to pull off a helluva chopfest for a book adaptation with less pages than the previous one and that's something you never thought it could happen after chopping HP5, but he outdid himself. You might as well shout "What?" more times than Stone Cold Steve Austin with the changes and additions done in this. You might even shout "fuck" as much as Tony Montana with certain scenes,

characters, dialogue and scripting. And yeah, the book is much better, even if it's not one of my favorite in the series.

Should I be looking forward to the Deathly Hallows films after watching this? I'll do a coin toss a week before it premieres if I'm still alive by the time it's released. - my85

★★¾☆☆



transformers: revenge of the fallen

After the success of the first Transformers live action film and how great it turned out to be, I was really looking forward to see Transformers: Revenge of the Fallen on the big screen. I felt kinda decepticonned after watching it.

The movie is okay and the action sequences and special effects were great - anyone would expect that from this film, but the novelty factor wears off quickly since you already thought that the robots looked amazing the first time around.

The film felt less of an advertising spotfest than the first film, but it's also ridden with some shitty dialogue, cringing moments, half-assed humor (most of the dick-related jokes weren't that funny) and two very annoying autobot

twins that could give Jar Jar Binks a run for his money in the annoyance scale. I know people would trash others for hating the twins because they were voiced by black actors. Well, Jazz from the first film had a black actor voicing him, but unlike the twins, Jazz was well done, entertaining and not annoying in general. Thankfully, the film picked up in my opinion after Sam escapes college after nearly getting killed.

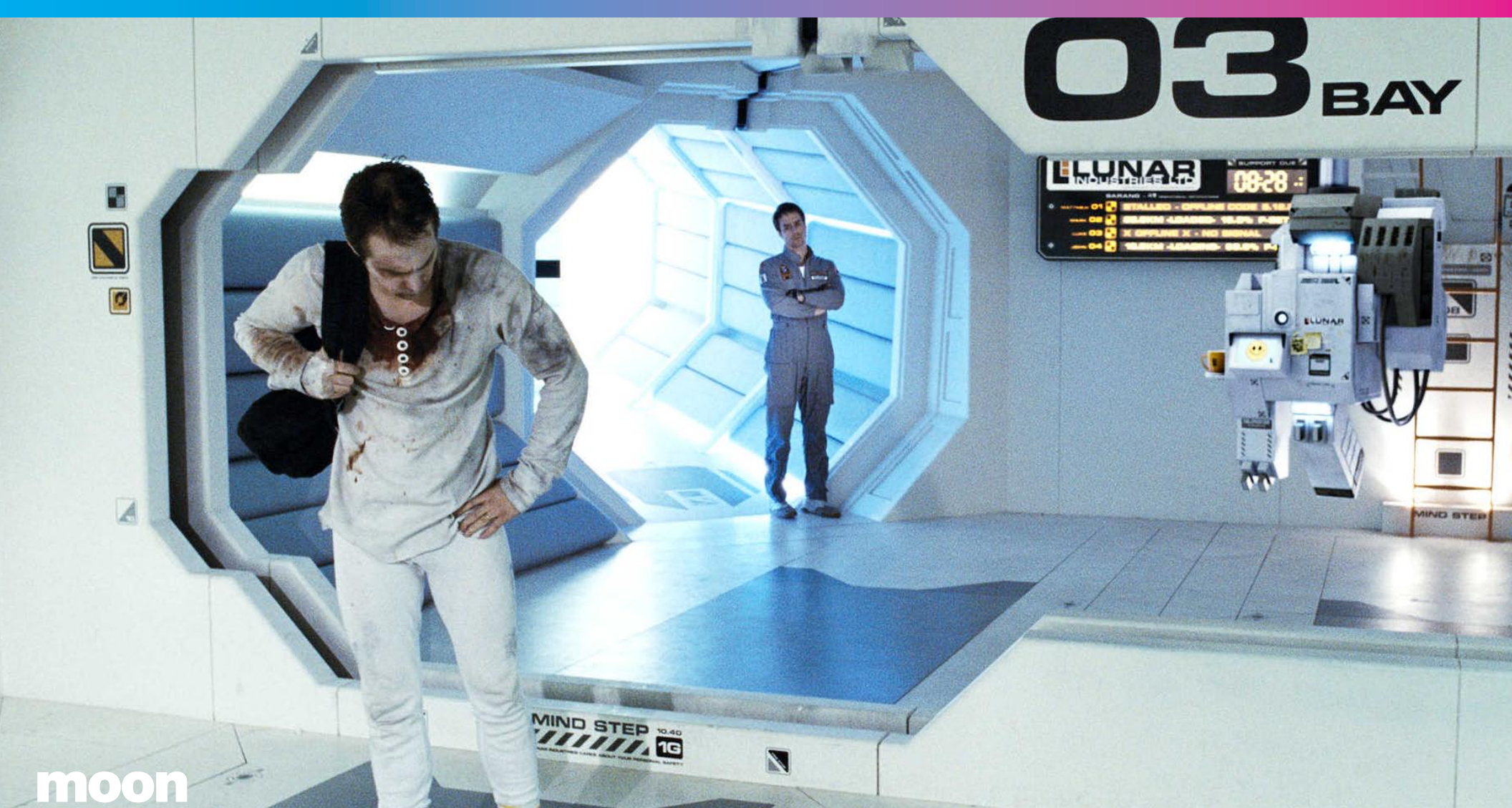
Best characters, I'd vouch for Bumblebee, Optimus, Agent Simmons, Starscream and Megatron.

Worst were definitely Sam's mother and the autobot twins.

I won't deny that it is great to watch RotF on the big screen due to the special effects, but I don't know if I'd watch it again soon. Sure I'll watch the 3rd film when it comes, but I hope it doesn't turn out to be worse than this.

Eh... wanna see a better film? Try Public Enemies or G.I. Joe. Even G-Force is better than RotF. - my85

★★¼☆☆



moon

The film is an engaging personal dialogue in isolation between Sam Bell (Sam Rockwell) and what drove him to take a lonely job on the moon. As the sole caretaker of a mostly automated mining facility which ships the much needed Helium 3 back to Earth, Sam can't wait to get back home to his wife Tess and their three-year-old daughter, Eve. Deciding to work away signaled the deterioration of his marriage and began a de facto separation to see where things would take the relationship.

Only Gertie, the facility's semi-intelligent a.i., keeps Sam company during the real time communications blackout of

pg6

his term. Their surface level conversations are supplanted by the gym, copious amounts of T.V. dinners, pre-recorded movies and shows, building scale models of villages and tending a garden. These are the things that take up most of Sam's time when not reviewing past messages sent by his wife. There's a sense of the relationship being rocky and that Sam perhaps took the job to get away. One isn't quite sure why things aren't working out, but he's had a lot of time to think about it.

The details of why the marriage was failing become clearer as Sam receives insight by literally confronting his problems head on and having a dialogue with himself to do it. In the most interesting way possible, he steps outside himself to see the man he was that led to where he is now.

Moon is a brilliant character piece that can work just as well as a staged play. It's also an example of smart sci fi that doesn't need aliens and exploding planets to tell a great story. The movie visually recalls the earnest film making of the 70s with sets that recall Silent Running and 2001, not to mention the use of miniatures for the outside scenes. CGI is kept to minimum and it really works to focus ones attention back to the characters and story.

Highly recommended for you smart people. The rest of you can watch Transformers 2. - nate

★★★★☆



Public Enemies is a movie about the image in front of the man that was John Dillenger. It is fact-based but far from the truth, because so much of it is dramatized and fictionalized for our collective entertainment. It zeros in on the mythical qualities of a depression era bank robbing outlaw, during the later stages of his storied and sensationalized career. Dillenger (played competently enough by Johnny Depp) becomes something of a legend in his own time, as the downtrodden public praise him for his Robin Hood like properties, and the desperate Government forms the F.B.I, headed by J. Edgar Hoover (an ambitious but silly-accented Billy Crudup), and a task force of green agents led by the all business Agent Melvin Purvis (Christian Bale as Batman without the costume) to take him down.

The funny thing is that for all cool gangster action and moody character building moments; of which there are many, they end up being so spread out and evenly filtered through all the major players, that there is very little actual insight into any one character. At one point we get some character related dialogue from Dillenger while he is laying down the simple truth with his future girl (the sad girlfriend who knows things will end badly but just can't help herself, Marion Cotillard). He says something like "I like fast cars, good food, nice clothes and you", or something like that and also mentions that he is a bank robber, just so you know. Now that's all cool stuff and it works for her, but is that really all the insight we are going to get into his motivations, because that's pretty much it.

public enemies

We are never really, REALLY in Dillenger's head (though some of the close ups in this movie may have been), so if the whole movie is focusing on one man but never offers up any real answers, nor does it really ask any real questions, what are we left with? A bunch of pretty pictures in a vacant glazed over, and possibly half-baked film, albeit one with some very cool things happening to draw your attention away from these not so glaring, as you are watching, faults that reveal themselves only in the fullness of time.

What's left is heaps of good actors chewing scenery, and a few stand out supporting roles, all thrown on the back burner so that things can just happen until the credits eventually roll.

If I had wrote a review about this movie right after watching it, I think it would have been pretty much a glowing celebration of a modern classic, but as it stands now, I can't really say that. I think that what it did, it did well, but the things it didn't do, nor even really attempted to do are the things that ended up sticking with me more then the content of the actual movie. - kyle finnegan

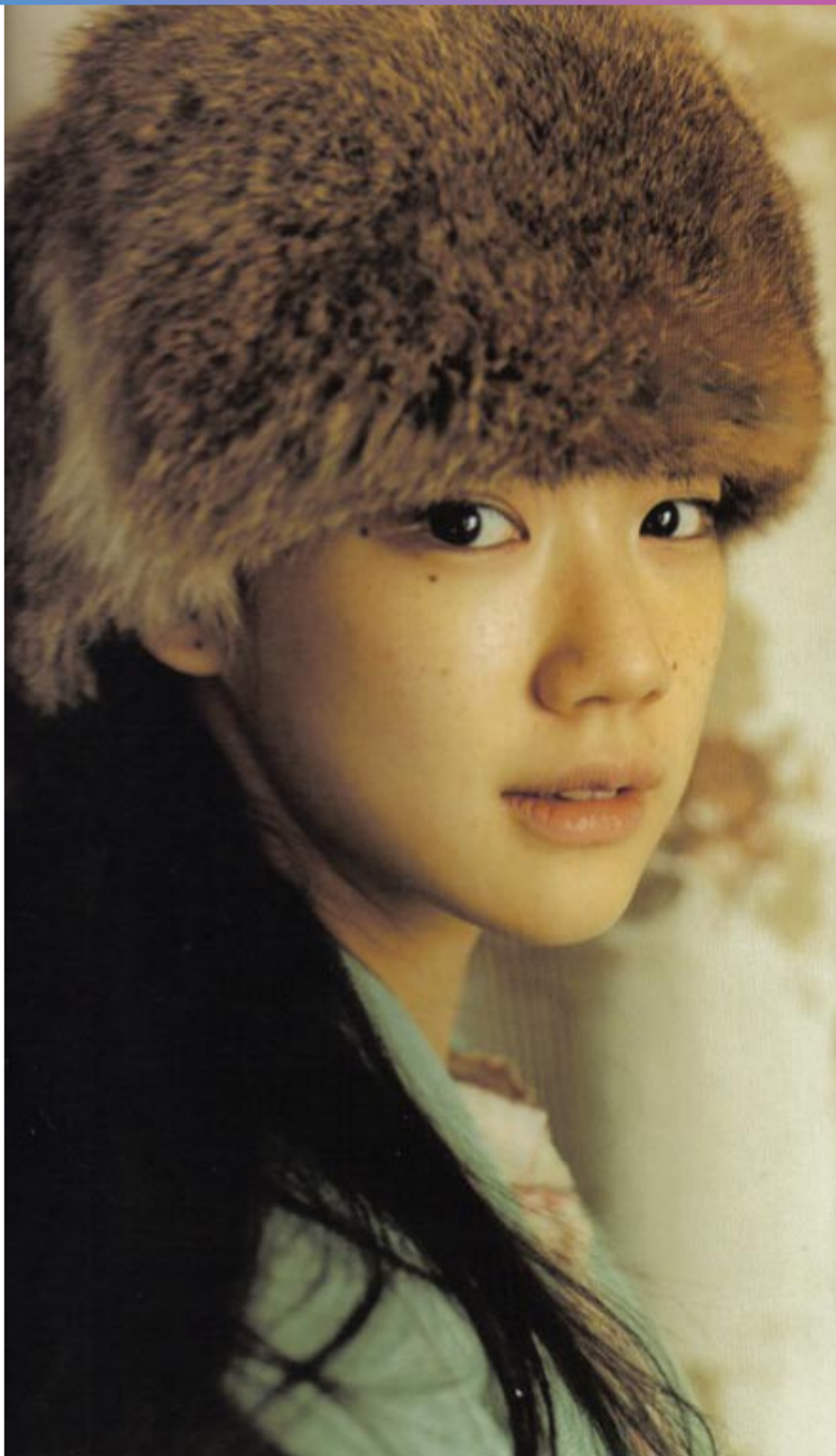
★★★¼☆☆

yu aoi

from suicidal,
to hula-dancing
to art prodigy,
and more...

Let's start this article with a little game. Think of a person under 25 that is successful, talented and attractive. Done? Many probably thought of several people who are American or Latino – Our generation has been heavily influenced by Hollywood consumerism, so it's not really surprising.

pg8



蒼井優



However, when something new comes along, our eyes can't help but pay attention. That's exactly what happened with me and Yu Aoi. She's a talented Japanese actress, a model and a dancer born in August 1985, who began her career when she was 13 years old with the theatrical rendition of the musical "Annie," and the variety television show "Oha SUTA (The Super Kids Station)" shortly after.

Nothing has stopped her since then, she's been in a variety of dramas, films and has sponsored different brands such as Nintendo, Canon, Shiseido Cosmetics, Shueisha Book Publishing, and Kirin Soft Drinks. She's won several awards, though most of them are for supporting characters, I'll bet you my favorite purse that she'll win more. Just let her catch the eye of an influential director, and she'll make it big. I've seen her in ads, dramas and photoshoots where she mostly seems like a prop. While she's not what the advertiser is trying to get you to focus on, she still amazingly grabs your attention because of her elegant style and fresh image. Yu doesn't need to be the one wearing the red dress, or be in the middle of the composition, she just needs to be there and that just makes her pop out of the picture. It's not like we are not paying attention to what we're buying, because the products are right in front of us, we are simply drawn to her hands, her smile or even her hair. She's the person you want to look at. Period. It's not that she is trying to be the center of attention or the sexy Asian beauty, she doesn't need to. It's as if she knows how her fans feel about her.

She has said that she'll take on any role as an actress no matter how small the role is, as long as the story is worth telling. This is why you'll often see her as a supporting character, instead of starring in her own film, though fans were rewarded last year when she took the role of Suzuko on Yuki Tanada's "One Million Yen Girl," four years after her acclaimed role as Arisugawa Tetsuko on Shunji Iwai's "Hana & Alice" in 2004.



Yu Aoi has "IT," which literally mesmerizes the public and makes one wonder about her favorite color rather than her last fling. She has a thing for food – specifically shaved ice, doesn't often wear make-up, even if she's sponsored cosmetics. Moreover, she's got an off-beat fashion sense, which doesn't often sit quite right with the masses, but has that little something that makes us want



to squeeze her cheeks. She hates the fact that she looks younger – but just wait until she's 50. She's only 24, an accomplished actress and, from what I could gather, she's got her feet on the ground, has had personal ups and downs, which makes her not only great, but also makes her real. - olga rojo c.





bye-bye, classic dvd's

how about online classic viewing?

A recent article by Macleans.ca titled "Say goodbye to big screen classics" talks about the decreasing number of DVD sales and how it is affecting future releases of classical films. From the poor quality of the "Joan Collins Collection," to the not-so-popular version of "Casablanca" on Blu-ray – the industry is having a hard time catering to what is now a niche market.

Let's face it. You think a film released in the 80's is ancient history, even though you were probably born in the 80's. If you were born before the 80's and think that's an ancient film, what is wrong with you? I admit it, I began watching TCM (Turner Classic Movies) not long ago, even though my cable provider has listed it for years. I'm certainly not a classic film buff, but I don't ever turn away from watching a silent now.

However, besides TCM – what have we got? Except for the pay-per-view classic film channels on your cable system,

there is nowhere to discover these old gems.

How about the Internet? If the industry would finally decide to stop fighting technology and the people, they could start working with them instead. Many fans spend hours recording, encoding and uploading without making anything out of it, but the satisfaction of getting others to watch their beloved films. They may not have the technology to re-master classics, but provide a way for people to discover and re-discover these films that will never be released in any other way. Take only a closer look at YouTube channels like "silentfilmdemocracy" that keeps a library of over 100 videos including films like 1928's "A Woman of Affairs" or a 1916's version of "Jesus of Nazareth" just to name a couple. There's also the channel "Lost Filmz" which keeps over 80 videos including an 8-part version of "The Fabulous World of Jules Verne" from 1958.

We are only scratching the surface here because with a throughout investigation, we can probably find online communities across the net that share classic films (and foreign ones) through private tracker torrents, which require free-member registration as well as strict rules such as sharing ratios (*sharing as much as you download or more*), no re-posting rules (*not sharing outside the community*) and other guidelines. Just in case the industry wonders how much you can trust these people. For every one that tries to steal your movie and make money off of it, there's one that will end up renting or buying the physical product. Is it a risk that must be taken? Sure! For every one that joins the site for sharing without buying, there's also one that will shed his pretty money.

Just a warning though, let's hope the industry doesn't take this as a clue to overcharge for their films. After all, digital content should be cost-effective. No need to charge \$14USD for a digital download, just take a look at sites

like movieberry.com that charges one or two bucks per download, or film streaming communities like theauteurs.com and cinepata.com – amy

YouTube Channels:
silentfilmdemocracy
Lost Filmz
ClassicalGals
waterpowder
TheMerryArtist
aevitatis3
CinemaSounds
jaguarmovie43
MoonEyes144





my85's ratings

amy's ratings

Harry Potter and the Half-Blood Prince
G-Force
Transformers: Revenge of the Fallen
G.I. Joe
Public Enemies

★★¾☆☆
★★★★☆☆
★★¼☆☆
★★★★½☆☆
★★★★½☆☆

Tokyo Sonata
Spring Breakdown
One Week
Maldeamores (Maladies of Love)
Were the World Mine
Sunshine Cleaning
Kirschblüten - Hanami (Cherry Blossoms)
Blood: The Last Vampire
Etz Limon (Lemon Tree)
Koi Suru MADORI (Tokyo Serendipity)
Transformers: Revenge of the Fallen
Grey Gardens

★★★★¾☆☆
★★★★☆☆
★★★★½☆☆
★★★★¾☆☆
★★★★☆☆
★★★★½☆☆
★★¾☆☆
★★★★½☆☆
★★¾☆☆
★★★★¼☆☆
★★¾☆☆
★★★★¼☆☆

Clean
Public Enemies
Adventureland
Harry Potter and the Half-Blood Prince
Touki Bouki (Journey of the Hyena)
Joheunnom Nabbeunnom Isanghannom
(The Good, the Bad, the Weird)
The Hunt for Gollum
Excursiones
Feliz Natal (December)
Huacho
Gigante

★★★★¾☆☆
★★★★¾☆☆
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★★★★¾☆☆
★★★★¾☆☆

coming soon



in theaters

on dvd/blu-ray

August
- The Baader Meinhof Complex (21st)
- Inglorious Basterds
- Boat that Rocket (28th)
- Aruitemo Aruitemo (Still Walking)
- Taking Woodstock

September
- The September Issue (11th)
- The Informant! (18th)
- Coco Before Chanel (25th)

- Fame
- The Invention of Lying

October
- Shutter Island (2nd)
- A Serious Man
- Whip It (9th)
- An Education
- Where the Wild Things Are (16th)

August
Tyson (18th)
[DVD]
[Blu-ray]
Julia
[DVD]
Adventureland (25th)
[DVD]
[Blu-ray]
Sunshine Cleaning
[DVD]
[Blu-ray]

Rudo y Cursi
[DVD]
[Blu-ray]
Mushishi
[DVD]
[Blu-ray]

September
Sin Nombre (1st)
[DVD]
Requiem for a Dream (8th)
[Blu-ray]

The Human Condition
[DVD]
Sep15
X-Men Origins: Wolverine (15th)
[DVD] [Double-disc DVD]
[Blu-ray]
Wallace & Gromit: A Matter of Loaf or Death (22nd)
[DVD]
The Wizard of Oz (29th)
[DVD]
[Blu-ray]

The Dark Crystal
[Blu-ray]
Labyrinth
[Blu-ray]

Oct6
Snow White and the Seven Dwarfs (6th)
[Blu-ray]
Audition
[Blu-ray]



the secret code dbsk live in nagoya japan 2009



We were standing on Nagoya station waiting for an acquaintance. Hito and I were on the verge of a nervous meltdown. We were both very nervous and very much high on adrenaline. Just three months ago we had decided to come to Japan. It took us a lot of time and money to manage to get our hand on the tickets, a price that for others might be high but for us was the opportunity of a lifetime. From sitting in small Swedish fan-meetings, enjoying concerts on DVD, being envious of those who were able to see DBSK live, finally we had arrived and were going to experience everything we could dream of back home.

The venue was already filled with people waiting outside. It was very hot but there were those who had already started to queue. We dashed straight to the goods cubicles and bought more than what was planned. Everyone was happy. Groups of friends gathered together taking pictures of the trucks adorned with huge pictures of the boys, others browsing through the unofficial goods being sold on the street. Even entire families from grandmothers to grandchildren were there to enjoy the concert. I was amazed at the amount of foreigners that had come for the event, like two Spanish fans that were sitting in front of us who pointed out to other Spaniards across the place.

Suddenly the lights went out on the venue and I became a small dot in a vast sea of red glow sticks. The tension was high, everybody on their toes waiting for them; an explosion went off and suddenly high pitched voices erupted as five fine specimen of Korean men stood on stage.

The guys went right into business with “Share the World”, not that much is needed to amp up the atmosphere inside. The screams going on were loud enough, even I strained my voice as I screamed seeing Yoochun live (he is so beautiful live, it is sick).

The setlist was a bit uneven in the beginning, mixing slow and fast tempo songs. After the first MC they began with some killer dance songs, followed by their best ballads and finally making sure that everyone was jumping in their seats as they cranked the rhythm back up. I was hoping to shed a lot of tears seeing as many of my favorite ballads were being sang, sadly the members seemed very tired that day. The best singers had to work hard to make their voices work and they just didn't seem to be enjoying the show. Regardless of that, they did a good job. Choreography was tight, they were in control and they managed to make me scream in joy several times around.

Towards the end, when they were closing the show with their most beautiful ballads, Jaejoong gave his soul as he sang “Bolero”. The sensation inside my heart was great and I cried as I saw them just giving it all. As a fangirl I can bitch much about what was good and what wasn't, but at the end of the day nothing beats hearing your favorite songs live, standing in a venue with 9 998 other people just enjoying and spazzing together. I am already saving money for next year's concert. - jumi



snsd

Tell Me Your Wish (June 29th 2009)

SNSD continues to rely on one-hit-wonders to sell their mini-albums.

The title song of this mini-album is another hit that is sweeping the Korean music charts as “Gee” did, but to deliver a mini-album that only has one good song is tiresome.

Although this mini-album is slightly better than their first, they try to follow a concept and that somehow makes the album

bearable; in trying to be a bit more mature yet keeping that sugary style, some of the lyrics are downright stupid.

There is no doubt that the melodies and arrangements are charming, so as long as one does not understand Korean, this is an album that works. - jumi

★★½☆☆



music



bibí zhou

Time (July 8th 2009)

Bibi's back with Time, a full 10-track album that includes hit singles "Sing Half a Song," and "Your Love" - which was dedicated to her fans.

At first listen, there isn't anything remarkable about Time as an album - a pity in itself because WOW was just that - but Time has its merits. Bibi sings a bit in English, and Cantonese - it shows her influence of western music, and the range of her

vocals in many of her ballads. The songs are a lot more guitar-driven than anything I can remember on her discography, which would lend itself for awesome acoustic performances in small venues.

★★★½☆☆

maxwell

BLACKsummers'Night
(July 7th 2009)

Eight years after his latest work, Maxwell delivers an album that is the R&B your soul might need from time to time.

Filled with the pains that come from loving, yet there is a huge difference from the last album Now (2001).

The arrangements in BLACKsummers'Night are more advanced and complex, the use of an orchestra is not too alien in almost every song.

Perhaps an album that steers away some from the neo-soul genre that Maxwell is known for; yet an album filled with strong songs that perfectly connect too each other. - jumi

★★★½☆



regina spekter

Far
(June 23rd 2009)

The fifth album in Spekter's career was co-produced by big names such as Mike Elizondo, Jacknife Lee, Jeff Lynne and David Kahne - sadly, Spekter's voice is lost in all of it and the album begins to sound just like a second-rate Spektor re-hash version instead of the vibrant musician she used to be before the mainstream media caught on "Fidelity".

Total disappointment.

★★¼☆☆



sue's albums

The Bird and the Bee -	
Ray Guns are not just the Future	★★★★½
An Horse - Rearrange Beds	★★½☆☆
Bishop Allen - Grrr...	★★★★¼
Silversun Pickups -Swoon	★★★★¾☆
Chester French - Love the Future	★★★★☆
Great Northern - Remind me Where the Light is	★★★★½☆
Noisettes - Wild Young Hearts	★★¾☆☆
Gomez - A New Tide	★★☆☆☆
Máximo Park - Quicken The Heart	★★½☆☆
Zee Avi - Zee Avi	★★★★¾☆
White Rabbits - It's Frightening	★★★★¾☆
Passion Pit - Manners	★★★★½☆
Jenny Owen Youngs - Transmitter Failure	★★★★½
Placebo - Battle for the Sun	★★★★¾

more albums

Jean Paul Strauss - Vibra Peru	★★★☆☆
Vae - Personalize	★★★★¼☆
Lala Xu Xia Ying - LaLa	★★★★☆
Yuguo - Babel	★★★★☆
Shiina Ringo -	
Sanmon Gossip (Superficial Gossip)	★★★½☆
Cheer Chen - Immortal	★★★¼☆
Mayday - Poetry of the Day After	★★★¾☆
Cloud Cult - Feel Good Ghosts	
(Tea-Partying Through Tornadoes)	★★★½☆
Crowd Lu - 100 Ways for Living	★★★½☆
Janice Vidal - Morning	★★☆☆☆
RubberBand - Beaming	★★★☆☆
Kobukuro - CALLING	★★★☆☆
Khalil Fong - Timeless	★★★½☆



clazziquai

Mucho Musica
(July 1st 2009)

The trio comes back with an English release that is an electro-pop filled baby that flies smoothly on the skies.

For those who love their electro not too much out there, with a hint of house and quirky pop; Clazziquai Project is the trio to love.

With songs that are always a love mix between house and electro-pop, vocals that are soothing and lyrics that are pretty to become an addict to their music is not hard.

This album is as its title suggest a lot of (great) music, filled with songs that makes you want to dance. - jumi

★★★★½



Mucho Punk
(July 14th 2009)

Clazziquai proves that regardless of language their releases always hold the same caliber.

The difference between this album and Mucho Musica is, besides that this one is sang mostly in Korean, Mucho Punk is also a bit more slow.

Where Musica is a happy pill of amazing electro-pop, Punk has a bit more slow songs. Sure, very similar albums song-wise, yet the feeling and set up is what makes them different. This is an album too enjoy on the way to places, the songs will lead you to daydreams that will make the time fly. - jumi

★★★★½



seo taiji

Atomos
(July 1st 2009)

After how many years... six? And a whole year of waiting since the announcement, Seo Taiji finally released Atomos, his anticipated comeback. That alone is too much expectation, so it's no wonder I feel totally let down by the album. Before this, Taiji released two singles titled "MOAI" (with single MOAI) and "Secret" (with single Bermuda) which weren't at all bad. The album is pretty much both singles with a lot of remixes, total downer as album work goes considering how masterfully-put was the last album "Issues".

★★★★☆



coming soon

August 18th
Third Eye Blind - Ursa Major
Sean Paul - Imperial Blaze
Inglorious Basterds OST

September 11th
Jay-Z - The Blueprint 3

September 15th
Mariah Carey - Memoirs of an Imperfect Angel
Muse - The Resistance
Nelly Furtado - Mi Plan

September 22nd
Basement Jaxx - Scars

September 29th
Paramore - Brand New Eyes
The Swell Season - Strict Joy

September 8th
Howie Day - Sound the Alarm



they're smart,
they're witty
and they've
got asses that
rocked~

a decade of the wb's popular.

Created by Ryan Murphy (Nip/Tuck), Popular premiered on The WB back in September 1999, starring Leslie Bibb and Carly Pope as two nemeses with PMS at Kennedy High. Filled with snarky humor, Popular wasn't just another teenage drama - it mocked the genre and itself.

However, only lasting two seasons with an abrupt ending that left fans hanging, Popular aired its final episode on May 2001.



leslie bibb

Bibb has been part of the cast of *ER*, *Crossing Jordan* and this year's *Kings*, as well as starred on *Line of Fire*. Moreover, she's guest-starred on Ryan Murphy's *Nip/Tuck*, HBO's *Entourage* and the forensic drama *CSI: Miami*.

As far as her film career goes, Bibb had a supporting role on the independent *Wristcutters: A Love Story*, and has made appearances on *Talladega Nights: The Ballad of Ricky Bobby*, *Iron Man*, and *Confessions of a Shopaholic*.

Bibb is now set to star on *Miss Nobody*, which she is producing, alongside Kathy Baker.



carly pope

Pope has guest-starred in various shows including Christopher Gorham's *Jake 2.0*, *The Collector*, Courtney Cox's *Dirt*, CTV's *Robson Arms*, Showtime's *Californication*, and Kiefer Sutherland's *24*.

She's also worked on many independent Canadian films such as *Everyone*, *Eighteen*, Larry Kent's *The Hamster Cage*, *Young People Fucking* and *Toronto Stories*.

Pope is currently continuing her work on independent films, and guest-stars, mostly in her native Canada.

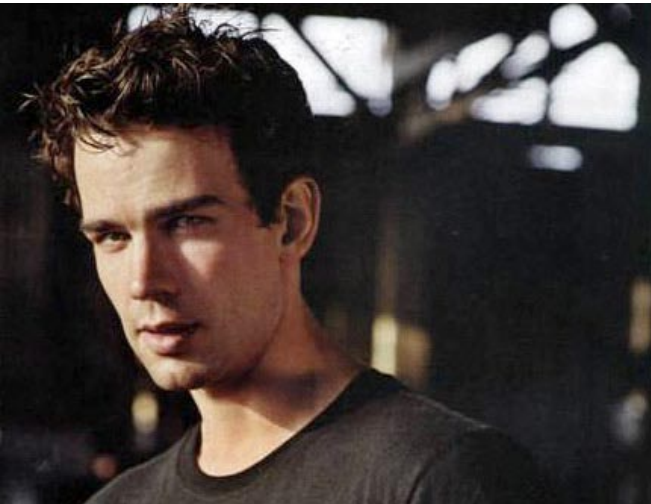


christopher gorham

Gorham has made television his home, and made little to no films. His work on TV includes roles on *Felicity*, *Odyssey 5*, *Boomtown*, *CSI*, *Without a Trace*, but he is probably most known for playing Henry on ABC's *Ugly Betty*.

He's had several starring shows like *Jake 2.0*, *Medical Investigation*, *Out of Practice*, and the latest *Harper's Island*.

He's currently working on *My Girlfriend's Boyfriend* with Alyssa Milano.



leslie grossman

Grossman has appeared on many television shows including *Charmed*, *CSI*, *Grey's Anatomy*, a recurring guest-star on Ryan Murphy's *Nip/Tuck*, and a supporting role on *What I Like About You*. She's also appeared on Murphy's directorial film debut *Running with Scissors* (with Gwyneth Paltrow), *Miss Congeniality 2*, *Itty Bitty Titty Committee*, and a brief cameo on *Spring Breakdown* starring Parker Posey, Amy Poehler and Rachel Dratch.

tammy lynn michaels

Michaels appeared on the shows *That 80's Show*, *Committed*, and guest-starred on Showtime's *The L Word*. Moreover, she appeared on the film *D.E.B.S.*

She's stopped acting ever since she began dating, married and had kids with musician Melissa Etheridge.

sara rue

Rue's appeared on some shows including her starring role on *Less than Perfect*, and guest-stars on *Two and a Half Men*, and *The Big Bang Theory*.

bryce johnson

Johnson has guest-starred on shows like *What I Like About You*, *House M.D.*, and Murphy's *Nip/Tuck*, *Shark*, *Without a Trace* and *The Mentalist*.

tamara mello

Mello scatteredly worked on films, and guest-starring roles on shows like *What I Like About You*, *Psych* and *Worst Week*.

It was the mix of crazy eyes, dorky nerds and the fact that their nurse was a psycho. I zapped one day and the first episode of "Popular" was on, a show that was lovable for the fact that it was weird, it was dorky but mostly it tackled teenage issues without being at all bitchy about morals. It allowed its viewers to just have fun and, to a then-lost-teenage girl like me, the possibility to understand that teenage drama is best fitting inside a tv. - jumi

weeds - season 5

★★★¼☆

There are still three episodes left on the latest season of Showtime's Weeds, so what can be said about something that hasn't really ended yet?

The 5th season starts right after Nancy announces she's pregnant with Mexican drug lord Esteban's baby.

Not like we really care about it.

Lucky for us, there's a multiple-month jump in which Nancy grows a belly, Andy grows an Amish-beard, Celia gets mom-napped by eldest daughter Quinn (1st season) and her whimpy guerilla boyfriend Rodolfo. Silas tries being responsible by opening his own pot shop, Shane is just pretty annoying and Doug... well, we're just tired of his crap.

There was also Jennifer Jason Leigh playing Nancy's sister, Kate del Castillo playing power-suit "Mexi-cunt" Pilar, and Alanis Morissette playing the gynecologist mildly-smitten with Andy, but none of that could bring much entertainment. It's not like the season was a weak one, but the show seems to have lost itself. From the mom who began selling pot to pay the bills in suburbia, to the mom who deals with drug lords and endangers those around her.

There were still moments, but not enough of them. I can still give this show a chance.



amy wong//nate wong.notrelated//olga rojo c.//jumi//
my85//kyle finnegan//sue//